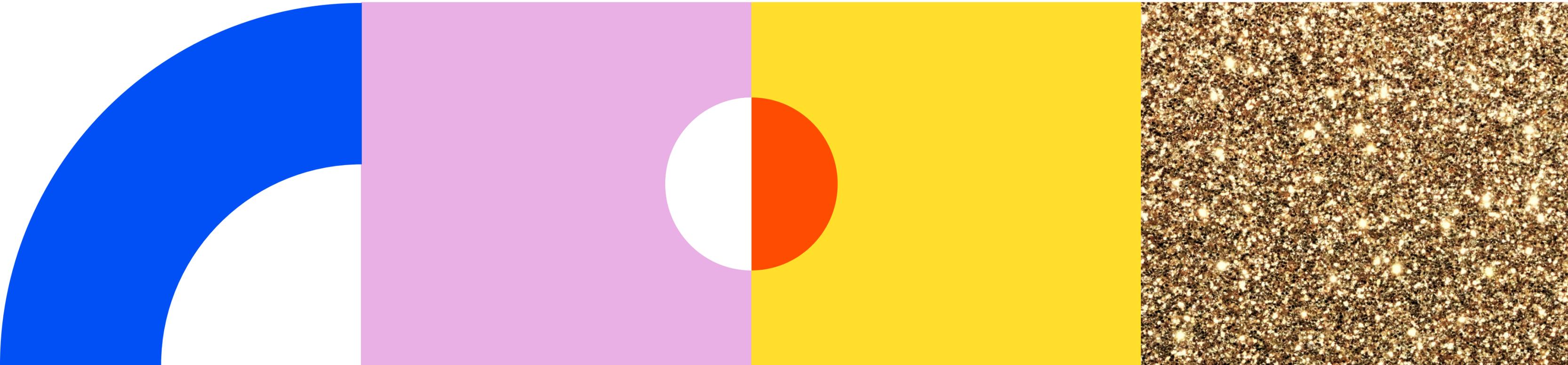


# Designing play spaces with contemporary art

Dr Louisa Penfold, Harvard Graduate School of Education

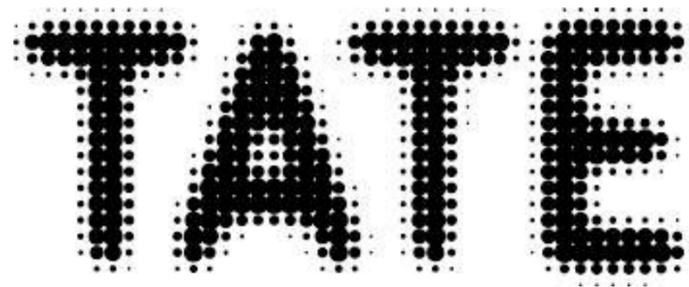


# PhD Research



University of  
**Nottingham**  
UK | CHINA | MALAYSIA

School of Education,  
University of Nottingham (UK)



Tate

the **Whitworth**

The Whitworth Art Gallery



Image: the early years atelier at the Whitworth Art Gallery, image by Louisa Penfold



Forms in Space...by Light (in Time)

28 MARCH - 20 AUGUST

### 23 JUNE

#### VIBRATIONAL CYCLES

Enjoy live music performed in the Duveen Galleries in response to Cerith Wyn Evans's *Forms in Space...by Light (in Time)*

Planiest Mark Knopff has devised a programme of musical events in collaboration with Cerith Wyn Evans, who will be on hand to discuss his relationship to music and its compositional structures.

For more information and to book visit [tate.org.uk](http://tate.org.uk), call 020 7887 8888 or follow #CerithWynEvans

#### PROGRAMME

15.30  
Karlheinz Stockhausen Refrain for three players 1959

Enno Poppe Rad for two keyboards 2003

Introduced by Cerith Wyn Evans and the musicians

Free event, no booking required

19.30  
John Cage

Image credit: Tate Photography

# Charlotte Posenenske

## Background

German born (1930-1985)

Minimalism and conceptualism movements

Sculptor, also painted and drew

Before becoming an artist, worked as a set designer

Strong socialist views. She stopped making art all together in 1968 as she believed that art was not longer able to influence social change. Then became a sociologist specialising in employment and industrial work practices

## Art practice

Industrially-inspired sculptures, mainly made from aluminum, steel & cardboard

Her sculptures were often made from modular components that could be arranged into many different combinations. She would encourage curators and artists to do this so the artworks transformed over time!

Encouraged people to interact with her sculptures through choreographed performances and audience participation

Photo: Burkhard Brunn



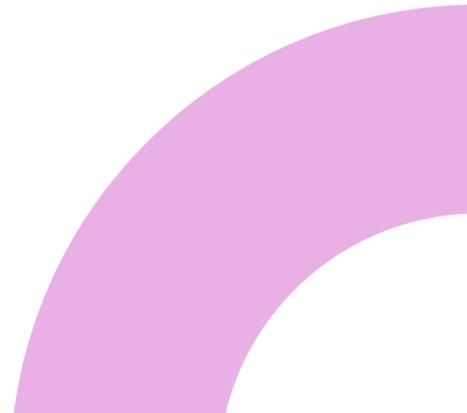


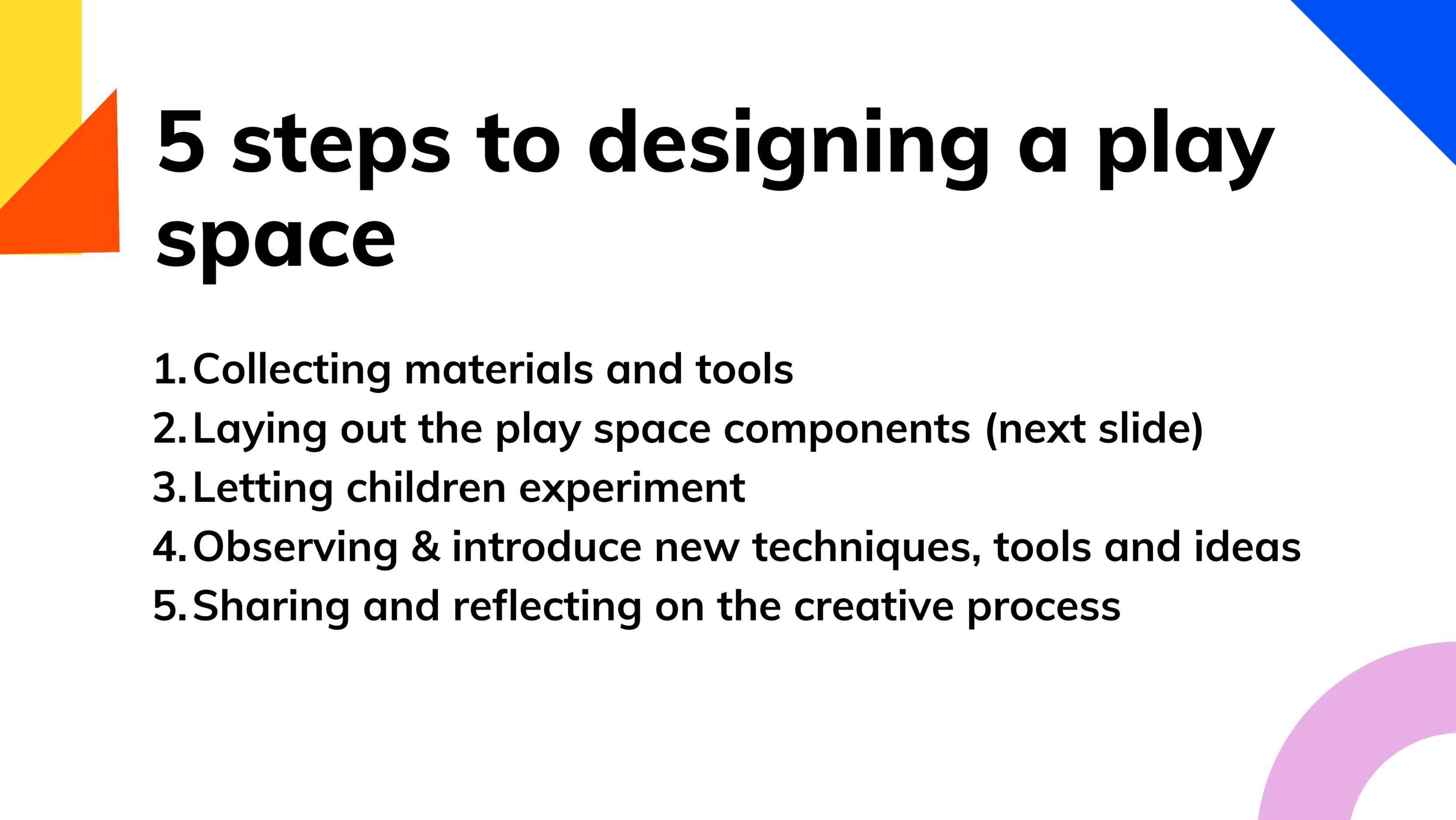
Modern Art London, Galerie Mehdi Chouakri, Berlin and the Posenenske Estate. Photo: Robert Glowacki.



**ARTtube video:**

**The Series DW Vierkantrohre,  
reconstruction, 2015**



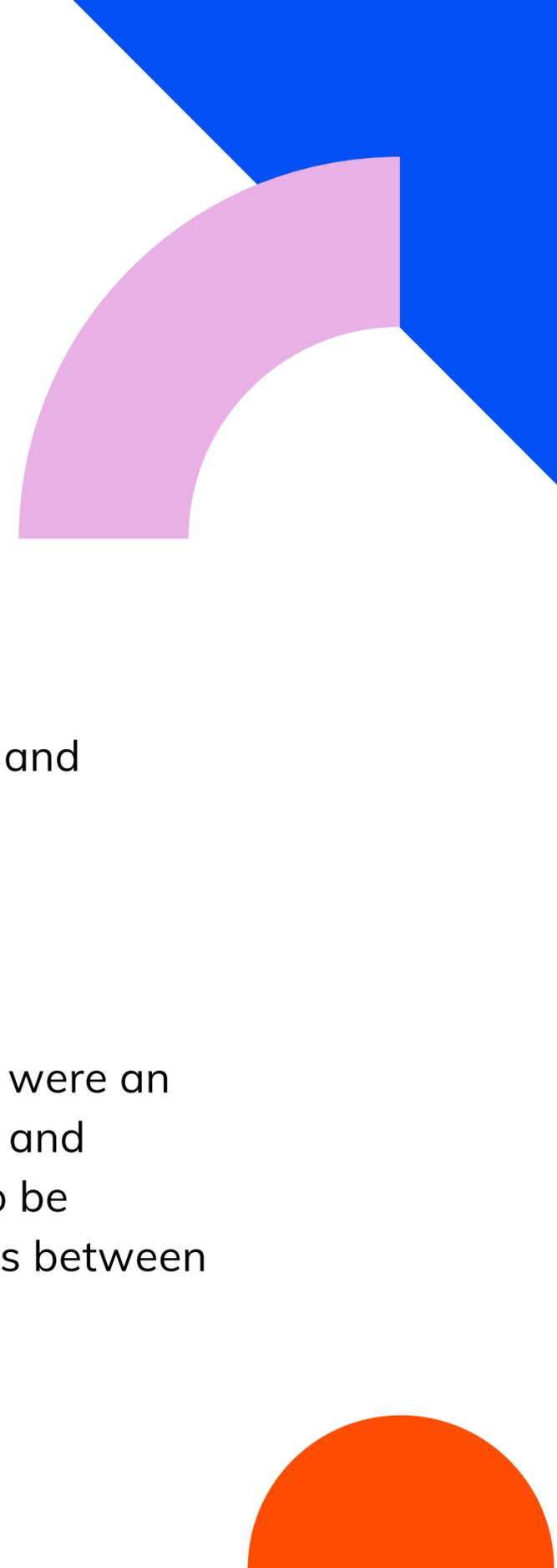


# **5 steps to designing a play space**

- 1. Collecting materials and tools**
- 2. Laying out the play space components (next slide)**
- 3. Letting children experiment**
- 4. Observing & introduce new techniques, tools and ideas**
- 5. Sharing and reflecting on the creative process**



# Play space components



## **MATERIAL**

Materials can be defined as both the physical and non-physical substances such as paper, cardboard, plastic, paint, and sound.

## **CONCEPTUAL**

Concepts, such as line, shape, construction and coverage, are constructs that can be used to open up children's thought processes. When connected to a material, concepts can help us to think differently about its possibilities in learning

## **SPATIAL**

Space is the physical layout of a learning environment that includes the positioning and arrangement of materials and equipment.

## **SOCIAL**

Vygotsky believed that social interactions were an essential part in young children's learning and development. Materials and tools can also be positioned to encourage social interactions between people.





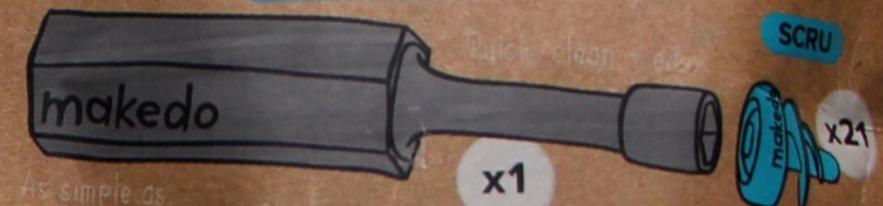


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**WARNING:**  
CHOKING HAZARD - Small parts.  
Not for children under 3 years.

- #DIY
- #Upcycle
- #OpenEnded
- #CreativePlay
- #MakerEd
- #STEAM

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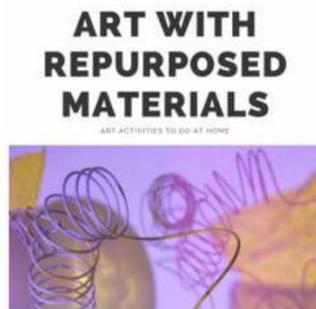
Image credit: Louisa Penfold

# Blog

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## Art. Play. Children. Learning.

Cultivating children's creativity through art



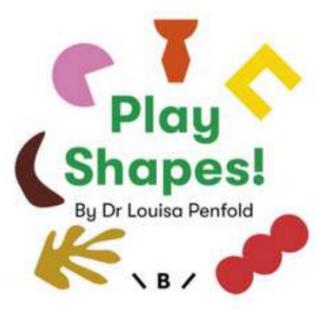
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**ART WITH REPURPOSED MATERIALS**  
ART ACTIVITIES TO DO AT HOME

**WHY TEACH KIDS ART?**

**Zone of Proximal Development**

What a child can do on their own  
 ZPD  
 What a child can do with help  
 Learning  
 What a child cannot do, even with help

**ECE webinar: Designing play spaces for children using contemporary art**  
August 24, 2020  
COMING UP: 09:30 Saturday 19 September  
Dr. Louisa Penfold will discuss why materials and aesthetics are important in children's learning, and offer strategies for designing play spaces based on

**Visual arts in ECE**

**CREATE A DRAWING**

**BOW DOWN Women in Art**  
frieze

[louisa.penfold](https://www.instagram.com/louisa.penfold)



# Play Shapes!

By Dr Louisa Penfold



\ B /





Image credit: Louisa Penfold



[www.louisapenfold.com](http://www.louisapenfold.com)  
Instagram: Louisa.penfold  
Twitter: @louisa\_penfold